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'[American independent cinema: rites of passage and the crisis image] presents case studies of films that offer aesthetic forms of "radical or cerebral critique" (2). These films not only rethink what American independent cinema can do, but also rethink how we can think through cinema.'

**American Independent Cinema - Edinburgh University Press**

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**American Independent Cinema Rites Of Passage And The**

As a cinema that draws upon an American cinematic heritage that explores various rites of passage (the teen movie, the road movie, the western), these films deal in images of crisis, transition and metamorphosis.

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Examining films by Gus Van Sant, Jim Jarmusch and Sofia Coppola to highlight their use of cinematic time as a mode of philosophical thought, this book brings new and exciting perspectives to American independent cinema.

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American independent cinema: rites of passage and the crisis image, by Anna Backman Rogers, Edinburgh, UK, Edinburgh University Press, 2015, 184 pp., £75 (hardback), ISBN 978-0748693603

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**American Independent Cinema Rites Of Passage And The**

Anna Backman Rogers argues that American independent cinema is a cinema not merely in crisis, but also of crisis. As a cinema which often explores the rite of passage by explicitly drawing on American cinematic heritage, from the teen movie to the western, American independent films deal in images of crisis, transition and metamorphosis, offering a subversive engagement with more traditional modes of representation.

**American Independent Cinema: Rites of Passage and the**

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### **American Independent Cinema Rites Of Passage And The**

Die Bezeichnung Independent-Film bezieht sich gemeinhin auf Produktionen des amerikanischen Kinos. Bereits vor Etablierung des klassischen Hollywood-Studiosystems in den 1910er-Jahren existierte in den USA eine unabhängige Filmpraxis, deren wichtigste Akteure später im Machtzentrum der amerikanischen Filmindustrie stehen sollten.

### **Independent-Film " American Independent Cinema**

Against Hollywood American independent film as a critical cultural movement Sherry B. ORTNER, University of California, Los Angeles In the late 1980s, American independent film broke out of the tiny "art houses" (specialty theaters) of a few major American cities and became a much stronger presence in American public culture. ...

### **Against Hollywood: American independent film as a critical**

American independent cinema within these coordinates. Independent cinema exists in the overlapping territory between Hollywood and a number of alternatives: the experimental "avant-garde", the more accessible "art" or "quality" cinema, the politically engaged, the low-

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